

March on Three Folk Tunes

for Military Band

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Allegro

Instrument parts include:

- **Piccolo
- **Flutes 1 & *2
- Oboes 1 & *2
- Clarinet in E \flat
- 1
- Clarinets in B \flat 2
- 3
- *Alto Clarinet
- *Bass Clarinet
- Bassoons 1 & 2
- Alto Saxophones 1 & *2
- *Tenor Saxophone
- *Baritone Saxophone
- 1 & 2
- Horns in **F
- *3 & *4
- 1
- Cornets in B \flat 2
- Tenor Trombones 1 & 2
- Bass Trombone
- Baritone B \flat
- Euphonium
- Basses
- Side drum
- Cymbals
- Bass drum

* Optional (not in the original scoring)

** Originally the Piccolo & Flutes were in D \sharp and the Horns in E \flat

A

Picc. [a. 2.] [f giocoso] non leg. [a. 2.] p

Fls. [a. 2.] [f giocoso] non leg. [a. 2.] p

Obs. [a. 2.] [f giocoso] non leg. [a. 2.] p

E♭ Cl. [f giocoso] non leg. p

Cl. [f giocoso] non leg. p

Alto Cl. [f giocoso] non leg. p

B. Cl. [f giocoso] non leg. p

Bsns. [f giocoso] non leg. p

A. Saxes. non legato [f giocoso] non leg. p

T. Saxes. [f giocoso] non leg. p

Bar. Saxes. [f giocoso] non leg. p

Hns. [f giocoso] non leg. p

Cnts. [f giocoso] non leg. p

Tbns. [f giocoso] non leg. p

B. Tbn. [f giocoso] non leg. p

Bar. [f giocoso] non leg. p

Euph. [f giocoso] non leg. p

Basses. [f giocoso] non leg. p

1 Perc. [f giocoso] tr [p]

2 Perc. [f giocoso]

3 Perc. [f giocoso]

B

20

30

Picc. *ff* [*molto giocoso*]

Fis. *ff* [*molto giocoso*]

Obs. *ff* [*molto giocoso*]

E♭ Cl. *ff* [*molto giocoso*]

Cl. *ff* [*molto giocoso*]

Alto Cl. *ff* [*molto giocoso*]

B. Cl. *ff* [*molto giocoso*]

Bsns. *ff* [*molto giocoso*]

A. Saxs. *ff* [*molto giocoso*]

T. Sax. *ff* [*molto giocoso*]

Bar. Sax. *ff* [*molto giocoso*]

Hns. *ff* [*molto giocoso*]

Cnts. *ff* [*molto giocoso*]

Tbns. *ff* [*molto giocoso*]

B. Tbn. *ff* [*molto giocoso*]

Bar. *ff* [*molto giocoso*]

Euph. *ff* [*molto giocoso*]

Basses *ff* [*molto giocoso*]

1 Perc. 2 Perc. 3 *ff*

Rehearsal marks: [1], [a. 2.], [2], [3], [4], [5], [6], [7], [8], [9], [10], [11], [12], [13], [14], [15], [16], [17], [18], [19], [20], [21], [22], [23], [24], [25], [26], [27], [28], [29], [30], [31], [32], [33], [34], [35], [36], [37], [38], [39], [40], [41], [42], [43], [44], [45], [46], [47], [48], [49], [50], [51], [52], [53], [54], [55], [56], [57], [58], [59], [60], [61], [62], [63], [64], [65], [66], [67], [68], [69], [70], [71], [72], [73], [74], [75], [76], [77], [78], [79], [80], [81], [82], [83], [84], [85], [86], [87], [88], [89], [90], [91], [92], [93], [94], [95], [96], [97], [98], [99], [100]

C

Picc. [a. 2.] 40 [a. 2.]

Fls. [a. 2.]

Obs. [a. 2.] [marcato]

E♭ Cl. [marcato]

Cl. [marcato]

Alto Cl. [marcato]

B. Cl. [marcato]

Bsns. [marcato]

A. Saxs. [marcato]

T. Sax. [marcato]

Bar. Sax. [marcato]

Hns. [marcato]

Cnts. [marcato]

Tbns. [marcato]

B. Tbn. [marcato]

Bar. [marcato]

Euph. [marcato]

Basses [marcato]

1 Perc. 2 3 [marc.]

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Fls., Obs., Eb Cl., Cls., Alto Cl., B. Cl., Bsns., A. Saxs., T. Sax., Bar. Sax., Hns., Cnts., Tbn., B. Tbn., Bar., Euph., Basses, and Perc. 1, 2, 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including notes, rests, and dynamic markings such as *[ten.]* and *[a. 2.]*. A measure number '50' is present in the Picc. part. The score concludes with a double bar line and the word 'Fine'.

D TRIO

Picc.

Fls.

Obs.

E♭ Cl.

Cl. *ff dim.* *p cantabile*

Alto Cl. *ff dim.* *p cantabile*

B. Cl. *ff dim.* *p cantabile* [a. 2.]

Bsns. *ff dim.* *p cantabile* [a. 2.]

A. Sax. *ff dim.* *p cantabile* [a. 2.]

T. Sax. *ff dim.*

Bar. Sax. *ff dim.*

Hns. *ff dim.* *p* a. 2.

Cnts. *ff dim.* [*p*]

Tbns. *ff dim.* *p [stacc.]*

B. Tbn. *ff [stacc.] dim.* *p*

Bar. *ff dim.* *p cantabile*

Euph. *ff [stacc.] dim.* *p [dolce]*

Basses *ff [stacc.] dim.* *p*

1

Perc. 2 *ff*

3

This page of a musical score, numbered 70, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, E♭ Clarinet, Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Horns. The brass section consists of Trumpets, Trombones, Baritone, Euphonium, and Basses. Percussion is represented by three staves labeled 1, 2, and 3. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The woodwinds and strings play melodic lines with triplets and slurs, often marked with a piano (*p*) dynamic. The brass section provides harmonic support with block chords and rhythmic patterns. The percussion staves are currently empty.

E

Picc.

Fis.

Obs.

E♭ Cl.

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Bsns.

A. Saxes.

T. Sax.

Bar. Sax.

Hns.

Cnts.

Tbns.

B. Tbn.

Bar.

Euph.

Basses

1

Perc. 2

3